



PROFILE

Transforming spaces into functional, aesthetically inspiring environments aligned with client needs. Strong foundation in design software, space planning, and presentation.

SKILLS

- Space Planning & Concept Development
- Mood Boards & Material Selection
- Hand Drafting, Rendering & Presentation Boards
- AutoCAD | SketchUp | Revit | Illustrator | InDesign | Photoshop
- Interior Finishes: Flooring, Walls, Windows, Cabinetry, Lighting, Fixtures, Furniture & Décor
- Home Staging & Visual Merchandising
- Client Consultations & Project Coordination

AWARDS

- Award-winning "Best In Show" master bedroom design for the "Frugal House" celebrated for creativity, functionality, and sustainable style. Part of a home showcase featuring local artists using repurposed, DIY, and donated items, with proceeds benefiting the North State Symphony.

Tara Riley

INTERIOR DESIGNER

INTERIOR DESIGN ROLES

Interior Design | Home Staging | Visual Display | Project Management | Soul Healer

Interior Design Collective | 2009 - Present

- Consult with clients to define goals, budgets, and requirements.
- Design layouts and selected materials, furniture, lighting, and décor.
- Produce sketches, plans, and 3D models using AutoCAD and Sketchup.
- Manage projects, timelines, budgets, and material sourcing.
- Coordinate with contractors, architects, and tradespeople.
- Ensure compliance with building codes, safety regulations, and accessibility standards.
- Supervise on-site installations and present final designs to clients.

ACADEMIC JOURNEY

The Art Institute of California - Sunnyvale Ca

BS Interior Design | 2009 - 2012

- Here I mastered space planning, CAD, rendering, materials, and presentation techniques while learning to balance creativity with functionality in residential and commercial design.

Brooks College - Sunnyvale Ca

AS Graphic Design | 2005

- This program strengthened my knowledge of typography, branding, color theory, and digital tools, giving me a deep understanding of how to create compelling visual stories.

Chabot College - Hayward Ca

AS Photography | 2003 - 2004

- There, I developed a trained eye for composition, lighting, and perspective — skills that continue to influence how I frame and present design concepts today.